

TDS Foundation course is aimed primarily at students thinking of applying for full-time accredited training at a Drama School or on a practical University course, giving a real taster of what full-time training requires.

The course aims to teach the craft of musical theatre and dance performance to the required level for entry to professional training.

The programme offers students the opportunity to study and improve their technique through the participation of daily classes in Ballet, Tap and Jazz, Contemporary, Singing, Acting and Musical Theatre, in the year prior to application of vocational colleges.

Dance: Ballet, Contemporary, Jazz, Tap, Audition Technique and Body Conditioning

Musical Theatre: Acting, Ensemble Work, Integrated Performance, Singing Technique, Voice and Text Audition Technique

During **Term 1** the aim is to prepare the student for college auditions. Students are given training that will support and improve the technique they already have and introduce new techniques that are required in vocational training. Students will receive individual attention and careers advice to guide them towards courses that would be best suited to their talents.

In **Term 2** aims we will work on improving the skills learnt and keep the students at their maximum level during the audition period. Students are given extra support prior to each audition. Individual singing sessions are provided whilst going through the audition period.

Term 3 focuses on performance skills and maintaining the technical skills attained over the course.

Performance skills are emphasised in all subjects throughout the course.

Dance students will be working toward an ISTD Intermediate or Advanced qualification in either or both Ballet & Modern depending on ability.

Musical Theatre students will gain qualifications from Trinity College in Drama & Singing.

Attendance requirements are 30 weeks of full time training over 3 terms.

Daily 9am-4pm Monday to Friday with additional optional free dance classes available in the evenings.

The students on the TDS Foundation course will have their own rest area for break times where hot and cold snacks and drinks will be provided at subsidised prices.

Lockers and showers will also be available.

The day to day management of the programme will be run by TDS Principal Anita Winter and Course Director Nathan Daniel (Laine Theatre Arts graduate 2008).

Classes will be taken by professional instructors many of whom are still currently performing in Dance and Musical Theatre productions around the world.

Tom Muggeridge- Trained ENB (English National Ballet) Credits include West Side Story, Chicago, Notre Dame De Paris and currently Wicked at the Apollo Victoria, London.

Rachel- Faith Heath- B.A Performing arts from at LIPA (Liverpool Institute for Performing Arts) works as an actress/ backing and lead vocalist.

Jason Winter - Trained Laine theatre Arts, credits include Flashdance UK tour, Chicago Adelphi Theatre, London, 42nd Street Chichester Festival, Cats German Tour, Top Hat UK Tour currently Wicked at the Apollo Victoria, London plus many TV credits

Greg Davidson-Graduate 2007 Diploma from LSMT (London School of Musical Theatre). An accomplished actor and pianist, Greg now teaches at Laine Theatre Arts and Italia Conti and a singing teacher and Musical Director.

James Winter- Graduate 2008 GSA Conservatoire Guildford BA Hons, credits include Full Monty, Jersey Boys- Prince Edward Theatre, London, Lucky Stiff- Landor Theatre and currently Les Miserables- Queens Theatre London.

There will also be regular professional guest teachers from both dance and Musical Theatre backgrounds.

Audition dates allocated on application.

The Audition Day

All students will be invited to spend a half day with us at TDS in Peterborough. You will not need to prepare anything for your dance audition.

Musical Theatre candidates should prepare a song (min 2 minutes, sheet music **not** backing tapes please).

What Happens Next?

You will be notified within 2 weeks of your audition of your acceptance or non-acceptance.

If you are accepted you will receive further information about the course, term dates, and what is required of you.

If you are not successful this year you may be invited to re-apply for the 2014 intake at no additional cost.

On acceptance of the course a registration fee of £200.00 is required to reserve your place (non-refundable).

If you accept an offer for your course, you will be subject to the terms and conditions of that offer, detailed in the Student Contract.

Two terms written notice must be given to withdraw from the course, or the full fees paid in lieu. No fees are returnable in the case of any student leaving after the beginning of term for illness or any other reason.

The Foundation Course will commence on 9th September 2013 for a period of 30 weeks.

Fees;

The cost of the course is £3750 payable in three instalments.

The first instalment will be payable on or before the first day of the course (September) and the second instalment on the first day of the second term (January) with the last payment due at the beginning of the third term (April).

Alternatively a monthly scheme is available payable monthly in advance ie £500 due by Sept 1st 2013, £500 due by 1st Oct, 1st Nov, 1st Dec, 1st Jan, 1st Feb, 1st March with a final payment of £250 due 1st April.

Fees include all tuition costs & exam fees but there may be some minimal additional costs for trips, books etc.

About the studios;

Tu Danse Studios is the largest privately owned Dance and Drama studios in the Cambridgeshire area.

Completed in 2006, the four purpose built modern studios currently have a very extensive dance and Musical theatre programme for students of all ages.

The ethos of Tu Danse Studios is to offer quality training to everyone at an affordable cost.

We are constantly updating and upgrading to ensure that we offer students the best possible facilities.

